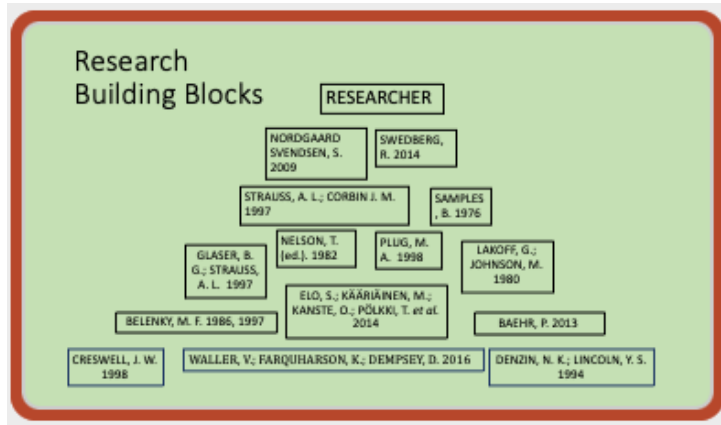


Qualitative Research Analysis and Dissemination: An Argument for Allegorical Analyses

“Adero” Cheryl E. Allison, PhD

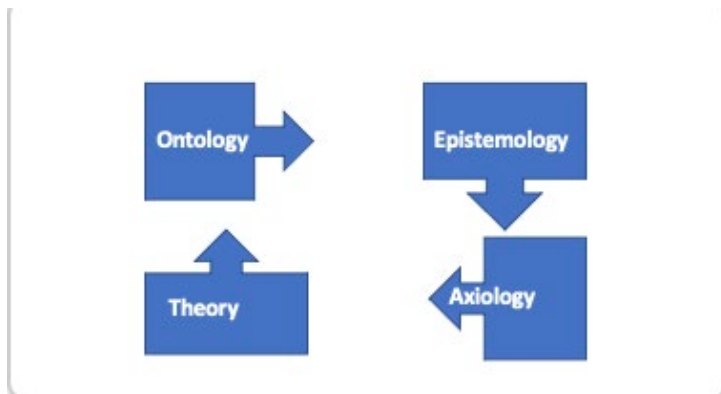


Historical Uses of Allegory

- Introduce New Concepts – Aesop’s Fables or Biblical parables
- Compare Similar Phenomena - Hermeneutics
- To Bring Ideas and People Together – Collaboration & Process

Allegory in Research

- Validity Check
- Analysis - Meaning Making
- Essence Communicated



Dissemination

Now, in an age where large segments of the population are literate and even larger segments are familiar with storytelling, graphic art and moving pictures it becomes possible, if not imperative, that we share our understanding of the impact of our research with a broader audience.

Research “For a Change”: Time to Evoke, Provoke, and Invoke

PROFESSIONAL JOURNEY

Employment Services
Coordinator
Detroit Michigan &
Ashland Oregon

1979 - 1990

**6 County Regional
Program**

1990 - 1999

Technology Specialist
Rogue CC

Coach/Consultant/
Public Speaker
Oregon & Arizona

1996 - Present

**Grad
School**

**TAplus® Transition
Coaching for Aging Adults**

1999 - 2004

Faculty/Coordinator
Disability Resources
Linn-Benton CC

Faculty Online
University of Phoenix

2005 - 2018

**Research Symposium
Poster Session**

2012 - 2016

Disability Access
Consultant/Technology Specialist
Arizona State University

Assistant Director
Alternative Media
Arizona State University

2016 - Present

**UDL, Access and Inclusion
Online & Face to Face Training**

Research Building Blocks

RESEARCHER

NORDGAARD
SVENDSEN, S.
2009

SWEDBERG,
R. 2014

STRAUSS, A. L.; CORBIN J. M.
1997

SAMPLES
, B. 1976

GLASER, B.
G.; STRAUSS,
A. L. 1997

NELSON, T.
(ed.). 1982

PLUG, M.
A. 1998

LAKOFF, G.;
JOHNSON, M.
1980

BELENKY, M. F. 1986, 1997

ELO, S.; KÄÄRIÄINEN, M.;
KANSTE, O.; PÖLKKI, T. *et al.*
2014

BAEHR, P. 2013

CRESWELL, J. W.
1998

WALLER, V.; FARQUHARSON, K.; DEMPSEY, D. 2016

DENZIN, N. K.; LINCOLN, Y. S.
1994

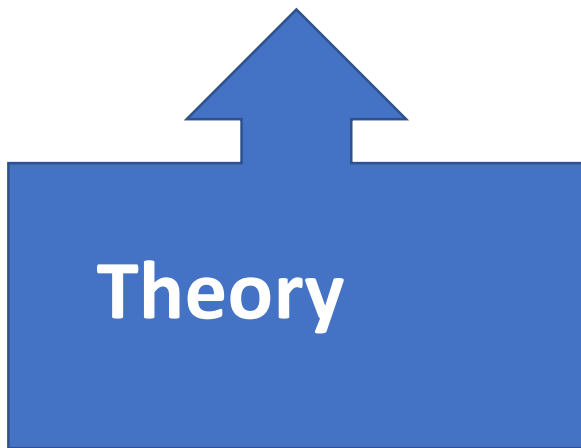
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Research “For a Change”: Time to Evoke, Provoke, and Invoke

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